Chord Symbol Guidelines
(developed by Keith Waters, Ben Geyer, and the SMT-Jazz Interest Group)

chord type	symbol
Triads	
major triad	CM
minor triad	Cm
diminished triad	Cdim
augmented triad	Caug
sus 4	Csus4
sus 2	Csus2
Four-Note Chords	
dominant seventh chord (major-minor 7th chord)	C7
major seventh chord	CM7
minor seventh chord	Cm7
minor-major seventh chord (minor triad w/major 7th)	Cm(#7)
half-diminished seventh chord (minor 7th w/b5)	Cø7 or Cm7(b5)
diminished seventh chord	C°7 or Cdim7
sus chord (dominant 7th w/sus4)	C7sus
augmented major seventh chord (major 7th w/#5)	CM7(#5)
dominant seventh #5 chord	C7(#5)
major sixth chord	C6
minor sixth chord	Cm6
Extended Chords	
dominant seventh chord with extension	C9
major seventh chord with extension	CM13
minor seventh chord with extension	Cm11
half-diminished seventh chord with extension	Cm11(b5)
fully diminished seventh with extension	Cdim7(#7)
suspended seventh chord with extension	C9sus
chromatically altered tone after first number	C13(#11)
	CM9(#11)
	C7sus(b9)
multiple chromatically altered tones after first number	C13(b9,#11)
	CM9(#5,#11)
Other Configurations	
6/9 chord (excludes seventh)	C6/9
added extension (excludes seventh)	Cm(add9)
omitted chord tone	Cm(no5)
single pitch	C(pure)
root and fifth, omitted third ("power chord")	C5
inversion	Cm/Eb
slash chord / "hybrid" chord	CM/D
polychord	CM/DM
modes as chords - first three letters except Aeolian	Aeol
	Phr